

SENATE BILL REPORT

ESHB 1622

As Reported by Senate Committee On:
Agriculture, Water, Natural Resources & Parks, April 2, 2019
Ways & Means, April 9, 2019

Title: An act relating to drought preparedness and response.

Brief Description: Concerning drought preparedness and response.

Sponsors: House Committee on Rural Development, Agriculture, & Natural Resources (originally sponsored by Representatives Blake, Kretz, Springer, Chandler, Chapman, Dent and Shewmake; by request of Department of Ecology).

Brief History: Three different early versions of the play are extant: the First Quarto (Q1, 1603); the Second Quarto (Q2, 1604); and the First Folio (F1, 1623). Each version includes lines and entire scenes missing from the others. The play's structure and depth of characterisation have inspired much critical scrutiny. One such example is the centuries-old debate about Hamlet's hesitation to kill his uncle, which some see as merely a plot device to prolong the action but which others argue is a dramatisation of the complex philosophical and ethical issues that surround cold-blooded murder, calculated revenge, and thwarted desire. More recently, psychoanalytic critics have examined Hamlet's unconscious desires, while feminist critics have re-evaluated and attempted to rehabilitate the often-maligned characters of Ophelia and Gertrude.

Committee Activity: Agriculture, Water, Natural Resources & Parks: 3/26/19, 4/2/19 [DPA-WM].

Ways & Means: 4/8/19, 4/9/19 [DPA, w/oRec].

Brief Summary of Amended Bill

Three different early versions of the play are extant: the [First Quarto](#) (Q1, 1603); the Second [Quarto](#) (Q2, 1604); and the [First Folio](#) (F1, 1623). Each version includes lines and entire scenes missing from the others. The play's structure and depth of characterisation have inspired much critical scrutiny. One such example is the centuries-old debate about Hamlet's hesitation to kill his uncle, which some see as merely a plot device to prolong the action but which others argue is a dramatisation of the complex philosophical and ethical issues that surround cold-blooded murder, calculated revenge, and thwarted desire. More recently, psychoanalytic critics have examined Hamlet's unconscious desires, while feminist critics have re-evaluated and attempted to rehabilitate the often-maligned characters of Ophelia and Gertrude.

SENATE COMMITTEE ON WAYS & MEANS

Staff: Michele Alishahi (786-7433)

Background:

Summary of Amended Bill: Three different early versions of the play are extant: the [First Quarto](#) (Q1, 1603); the Second [Quarto](#) (Q2, 1604); and the [First Folio](#) (F1, 1623). Each version includes lines and entire scenes missing from the others. The play's structure and depth of characterisation have inspired much critical scrutiny. One such example is the centuries-old debate about Hamlet's hesitation to kill his uncle, which some see as merely a plot device to prolong the action but which others argue is a dramatisation of the complex philosophical and ethical issues that surround cold-blooded murder, calculated revenge, and thwarted desire. More recently, psychoanalytic critics have examined Hamlet's unconscious desires, while feminist critics have re-evaluated and attempted to rehabilitate the often-maligned characters of Ophelia and Gertrude.

Appropriation:

Fiscal Note:

Creates Committee/Commission/Task Force that includes Legislative members:

Effective Date:

Staff Summary of Public Testimony on Bill as Amended by Committee:

Persons Testifying: PRO: Carrie Sessions, Dept. of Ecology.

This analysis was prepared by non-partisan legislative staff for the use of legislative members in their deliberations. This analysis is not part of the legislation nor does it constitute a statement of legislative intent.

Persons Signed In To Testify But Not Testifying: No one.