

SENATE BILL REPORT

SB 5100

As Reported by Senate Committee On:
Human Services & Corrections, February 17, 2011

Title: An act relating to expenditures for works of art.

Brief Description: Concerning expenditures for works of art.

Sponsors: Senators Carrell, Schoesler, Swecker, Benton, Stevens, Morton, King and Zarelli.

Brief History:

Committee Activity: Human Services & Corrections: 1/20/11, 2/17/11 [DPS, DNP].

SENATE COMMITTEE ON HUMAN SERVICES & CORRECTIONS

Majority Report: That Substitute Senate Bill No. 5100 be substituted therefor, and the substitute bill do pass.

Signed by Senators Hargrove, Chair; Stevens, Ranking Minority Member; Baxter, Carrell and Harper.

Minority Report: Do not pass.

Signed by Senators Regala, Vice Chair; McAuliffe.

Staff: Kevin Black (786-7747)

Background: State law provides that 0.5 percent of any monies appropriated for the original construction of any public building must be allocated to the Washington State Arts Commission, to be spent for the acquisition of works of art. Monies may also be used by the Washington State Arts Commission for the administration of the visual arts program, and for conservation of the state art collection.

Summary of Bill (Recommended Substitute): No public money may be expended upon the placement of works of art in the Special Commitment Center on McNeil Island, secure community transition facilities and other halfway houses operated by the Department of Social and Health Services to house persons subject to the Community Protection Act of 1990, or any facility operated by the Department of Corrections (DOC). Monies allocated for this purpose must instead be excluded from the cost of construction. The act expires on June 30, 2013.

This analysis was prepared by non-partisan legislative staff for the use of legislative members in their deliberations. This analysis is not a part of the legislation nor does it constitute a statement of legislative intent.

EFFECT OF CHANGES MADE BY HUMAN SERVICES & CORRECTIONS COMMITTEE (Recommended Substitute): Monies allocated for art must be excluded from the cost of construction. The act expires on June 30, 2013.

Appropriation: None.

Fiscal Note: Available.

Committee/Commission/Task Force Created: No.

Effective Date: Ninety days after adjournment of session in which bill is passed.

Staff Summary of Public Testimony on Original Bill: PRO: At a time when core programs need funding, we should not spend public money for this purpose. Prisons and the Special Commitment Center are the last places where art should be placed. The money allocated can be given to an out-of-state artist.

CON: Art transforms buildings into more effective public spaces. This money also support jobs in the artistic community. Works which are commissioned based on DOC construction projects are placed in the community where the prison is located, not at a correctional facility.

Persons Testifying: PRO: Senator Carrell, prime sponsor.

CON: Kris Tucker, Washington State Arts Commission.